

S T E P H E N B A R K E R

Salisbury Fauxbourdons



First performed on 5th April 2017 in Salisbury Cathedral, England

Magnificat

Salisbury Fauxbourdons

Book of Common Prayer

STEPHEN BARKER

(b. 1977)

Tone II.2

Freely
Cantor

Tenors & Basses

mf



1. My_ soul_ doth_ mag - ni - fy_ the Lord: and my spi - rit hath re-joic-ed in God_ my_ Sa-viour.

Sopranos & Altos

mf



2. For he_ hath_ re - gard - ed the low - li - ness of his_ hand - maid - en:

in tempo (♩ = c.48)

For be - hold from hence - forth:

3. For be - hold_ from hence - forth: all ge - ne -
all ge - ne -

all ge - ne - ra - tions_ shall call me bless - ed._

ra - tions_ shall call me bless - ed._
ra - tions_ shall call me bless - ed._
ra - tions_ shall call me bless - ed._

Freely

f Tenors & Basses

mf



4. For_ he_ that is migh-ty hath_ mag - ni - fi - ed me: and ho - ly_ is_ his name.

Sopranos & Altos

mf

5. And his mer - cy is on them that fear him: through-out all ge - ne - ra - tions.

f in tempo

strength with his arm: He hath scat - ter - ed the

6. He hath shew - ed strength with his arm: he hath scat - ter - ed the

show - ed strength with his arm: he hath scat - ter - ed the

proud in the i - ma - gi - na - tion of their hearts.

proud in the i - ma - gi - na - tion of their hearts.

proud in the i - ma - gi - na - tion of their hearts.

Freely

Tenors & Basses

f

7. He hath put down the mighty from their seat: and hath ex - alt - ed the hum - ble and meek.

Sopranos & Altos

mf

dim.

8. He hath fill - ed the hun - gry with good things: and the rich he hath sent emp - ty a - way.

in tempo

mp

He re - mem - ber - ing his mer - cy hath hol - pen his ser - vant

9. He re - mem - ber - ing his mer - cy hath hol - pen his ser - vant

mer - cy hath hol - pen his ser - vant

Is - ra - el. *cresc.* *3* *tenuto* *f*

Is - ra - el. As he pro - mis - ed to our fore - fa - thers, Ab -
 Is - ra - el. As he pro - mis - ed to our fore - fa - thers, Ab -

Is - ra - el. *cresc.* pro - mis - ed to our fore - fa - thers, Ab - *f*

- ra - ham and his seed for ev - er.

ra - ham and his seed for ev - er.

- ra - ham

Freely
Tenors & Basses

mf

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost:

was in the be - gin - ning, is now, and

mf *3* *cresc.* *3*

As it was in in the be - gin - ning, is now, and

mf *cresc.* *3*

was in the be - gin - ning, is now, and

f **Broadly** *rall.* *ff*

ev - er shall be: *sing through...*

ev - er shall be: World with - out end. A - men. *ff*

ev - er shall be: *ff*

Nunc Dimittis

Salisbury Fauxbourdons

Book of Common Prayer

STEPHEN BARKER
(b. 1977)

Tone IV.4

Freely
Cantor

Tenors & Basses
mp

Lord, now let - test thou thy ser - vant de - part in peace: ac - cord - ing to thy word.

in tempo (♩ = c.48)

2. For mine eyes have seen: thy sal - va - - - tion.
For mine eyes have seen:

Freely
Sopranos & Altos
mp

3. Which thou hast pre - par - ed: be - fore the face of all peo - ple

in tempo
mp

4. To be a light to light - ten the Gen - tiles: and to
light to

poco rit. . . .

a tempo

Soprano *ff* be the glo - ry of thy peo - ple Is - ra - el.

Alto *ff* be the glo - ry of thy peo - ple Is - ra - el.

Tenor *ff* be the glo - ry of thy peo - ple Is - ra - el.

Bass *ff* be the glo - ry of thy peo - ple Is - ra - el.

poco rit. . . . *a tempo*

Freely

Tenors & Basses

mf

Glo - ry be to the Fa - ther and to the Son: and to the Ho - ly Ghost;

dim. *mp*

in tempo

mp

As it was in the be - gin - ning, is now, and ev - er shall

As it was in the be - gin - ning, is now, and ev - er shall

As it was in the be - gin - ning, is now, and ev - er shall

rall.

sing through...

pp

be: World with - out end. A - men.

p *pp*



<http://www.sbarker.net>

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