

For the Institution and Induction of the Reverend Justin Lewis-Anthony
as Rector of the Parish of St Stephen, Hackington, Canterbury,
Tuesday 4th March 2003

We have a Gospel to proclaim

Words by EDWARD J. BURNS (b. 1938)

Melody from W. GARDINER'S *Sacred Melodies*, Second Series, 1815

Arranged by STEPHEN BARKER (b. 1977)

Organ *ff*

Vs. 1 - Unison; *ff*
Vs. 2 - Harmony; *f*

10

1. We have a gos - pel at to — pro - claim, Good news for men in
2. Tell of his birth at Beth - le - hem, Not in a roy - al

16

all the earth; The gos - pel of a Sav - iours and
house or hall But in a sta - ble dark and

21

name: We sing his glo - ry, tell his worth.
dim, The Word made flesh a light for all.

Vs. 3 - Harmony; *mp*

Vs. 4 - Unison; *ff*

27

3. Tell of his death at Cal - va - ry, Hat - ed by those he for
4. Tell of that glo - rious Ea - ster morn: Emp - ty the tomb, for

33

came to save, in lone - ly the suff - ering of on death the and
he was free. He broke the power of death and

38

cross; For all he loved his life he gave.
hell That we might share his vic - to - ry.

Detailed description: This block contains the musical score for measures 38 through 43. It features a treble and bass clef with a key signature of two flats. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: "cross; For all he loved his life he gave. hell That we might share his vic - to - ry." The music concludes with a double bar line and repeat dots.



44

f

5. Tell of his reign at God's right hand, By all cre - a - tion

f

Detailed description: This block contains the musical score for measures 44 through 49. It features a treble and bass clef with a key signature of two flats. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: "5. Tell of his reign at God's right hand, By all cre - a - tion". The music begins with a forte (*f*) dynamic marking and concludes with a double bar line and repeat dots.



50

glo - ri - fied: He sends his Spi - rit on his

Detailed description: This block contains the musical score for measures 50 through 54. It features a treble and bass clef with a key signature of two flats. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: "glo - ri - fied: He sends his Spi - Rit on his". The music concludes with a double bar line and repeat dots.



55

Church To live for him, the Lamb who died.

Detailed description: This block contains the musical score for measures 55 through 60. It features a treble and bass clef with a key signature of two flats. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: "Church To live for him, the Lamb who died." The music concludes with a double bar line and repeat dots.

61 **DESCANT**

ff

6. Now we re - jice to name_____ him King: Je - sus is

6. Now we re - jice to name_____ him King: Je - sus is

66

Lord of all_____ the earth. This_ gos - pel mess - age we pro -

Lord of all_____ the earth. This gos - pel mess - age we pro -

72 **molto rall.**

claim; We sing his glo - ry, tell_____ his worth._____

claim;_ We sing his glo - ry, tell_____ his worth._____

